

# DEMAND PR

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MEDIA ALERT FOR THEATRE EDITORS AND REVIEWERS  
AND CALENDAR LISTINGS

**FURIOUS THEATRE COMPANY**  
**PRESENTS THE SECOND SHOW OF ITS 2006 SEASON**

*The Los Angeles Premiere of*

## GRACE

*Written by Craig Wright  
Directed by Dámaso Rodriguez*

***Be Faithful. Be Fervent. Be Furious.***

**August 28, 2006...Pasadena...** Furious Theatre Company presents the second production of its 2006 season, the Los Angeles premiere of the explosive dark comedy **GRACE**, written by Craig Wright (*Orange Flower Water, Recent Tragic Events, "Six Feet Under"*) and directed by Dámaso Rodriguez. **GRACE** will preview on Wednesday, October 4; Thursday, October 5 and Friday, October 6 at 8 p.m. and will open on Saturday, October 7 at 8 p.m. The production will run for six weeks through Saturday, November 11, at the home of the Furious Theatre Company, the Pasadena Playhouse Carrie Hamilton (formerly the Balcony) Theatre, 39 S. El Molino Ave. in Pasadena.

**When does faith become fury?** An empty Florida condo. Three dead bodies. Is this a shady crime scene or God's fateful hand at work? Perceptions keep changing as **GRACE** deconstructs the marriage of an intensely Christian couple, their not-so-religious disfigured neighbor, a shaky business deal -- and the way religious ideas make sense, and sometimes nonsense, of life's events. This is a darkly funny, sometimes hilarious, deadly serious and provocative new play from Craig Wright, writer of *Recent Tragic Events* and HBO's "Six Feet Under".

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## ABOUT THE CREATIVE TEAM

**CRAIG WRIGHT**'s (Playwright) play **GRACE** premiered at Woolly Mammoth theatre where it was nominated for the Helen Hayes Award for Outstanding New Play. It also was recently staged in a critically acclaimed production at Northlight Theater. *Recent Tragic Events* also debuted at Woolly and was subsequently produced by Playwrights Horizons with Heather Graham in the lead as well as having a recent critically acclaimed Los Angeles premiere. *Melissa Arctic*, a contemporary adaptation of "The Winter's Tale," premiered at the Folger Theatre and won the 2005 Helen Hayes Award for Outstanding New Play. *Main Street*, adapted from the Sinclair Lewis novel, was commissioned and premiered by the Great American History Theatre. *Orange Flower Water* has been produced around the country, including the Steppenwolf in an extended engagement that led the Chicago Sun-Times to name it one of the Best of the Year as well as a Los Angeles Times Critic's Choice production that ran earlier this year at the Victory Theatre.

**DÁMASO RODRIGUEZ** (Director) is the resident director for the Furious Theatre Company and also an NAACP Award winner for best directing. Recent Furious directing credits include: *Back of the Throat* (L.A. Premiere), *The Fair Maid of the West Parts I & II* (World Premiere Adaptation), *The God Botherers* (L.A. Premiere), *The Shape of Things* (L.A. Premiere), *Scenes from the Big Picture* (U.S. Premiere), *Chimps* (U.S. Premiere), *The Playboy of the Western World*, *Saturday Night at the Palace* (U.S. Premiere). With Pasadena Playhouse: *Festen* (staged reading-director), *Another Part of the Forest* (staged reading-director), *Private Lives* (asst. director), *Star Quality* (U.S. Premiere-asst. director). With A Noise Within: *Hay Fever* (asst. director/dramaturg), *Pericles* (asst. director/dramaturg) **With other theatres:** *Hothouse Bruiser* (staged reading-director) produced by Slamdance Film Festival; *Daedalus* (staged reading-asst. director) at South Coast Repertory; *Ramblers* (co-director-L.A. & Chicago Premieres); *Freudian Slip Improv Comedy* (co-founder/director).

**GRACE** has assembled an award-winning design team. The Set Design is by Shawn Lee (with Furious: *Back of the Throat*, *The God Botherers*, and *Noise*). The Lighting Design is by Christie Wright (with Furious: *The Shape of Things*, *The God Botherers*, *Saturday Night at the Palace*). The Sound Design is by Doug Newell (with Furious: *The God Botherers*, *Tearing the Loom*). The Costume Design is by Megan Goodchild. Hair and make-up by Christa McCarthy (with Furious: *Mojo*, *The God Botherers*).

The cast of **GRACE** will feature: Sara Hennessy (Furious Theatre's *The God Botherers*, *The Playboy of the Western World*), Brad Price (Furious Theatre's *The Shape of Things*, *Mojo*), Eric Pargac (Furious Theatre's *The Fair Maid of the West Parts I & II*, *Saturday Night at the Palace*) and Dana Kelly, Jr.

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## SCHEDULE AND PRICING

**GRACE** will preview on Wednesday, October 4; Thursday, October 5 and Friday, October 6 at 8 p.m. and will open on Saturday, October 7 at 8 p.m. and run for six weeks through Saturday, November 11 at the home of the Furious Theatre Company, the Pasadena Playhouse Carrie Hamilton Theatre, 39 S. El Molino Ave. in Pasadena. Performances are Thursdays, Fridays and Saturdays at 8 p.m.; Sundays at 7:30 p.m. Tickets go on sale Thursday, September 1, and can be purchased online at [www.furioustheatre.org](http://www.furioustheatre.org) or at the Pasadena Playhouse Customer Service Center (Open from 12 p.m. until curtain on performance days, and 12 p.m. – 6 p.m. on Mondays) or by calling the box office at 626-356-PLAY. Single ticket prices are \$15 - \$24; Students \$5 rush; Previews are \$12.

Pasadena Playhouse will begin renovation of the former Balcony Theatre in late 2006/early 2007. The renovation plans provide much needed audience accessibility improvements and technology upgrades to the space which is scheduled to re-open in late 2007 officially as the CARRIE HAMILTON THEATRE named for Carol Burnett's late daughter. Furious Theatre Company will continue its partnership with the Pasadena Playhouse as the primary producer and resident artist in the space after the renovations are complete.

Should you have any questions or need additional press information, please contact David Elzer at 818/508-1754 or by e-mail at [ELZERD@aol.com](mailto:ELZERD@aol.com) or visit [www.demandpr.com](http://www.demandpr.com).

*Furious Theatre Company debuted in April 2002 and rapidly produced five critically-acclaimed plays in 12 months at the Armory Northwest in Pasadena. These productions earned 6 NAACP Theatre Award nominations (winner Best Supporting Actor, Best Director), two LA Weekly Award nominations, and numerous critic's picks from the Los Angeles media. The company also received the Pasadena Arts Councils' Gold Crown Award and a special "Debut" award from Back Stage West. In September 2003, the City of Pasadena reclaimed the Armory Northwest and Furious was forced to find a new performance home. After a 13-month search for a new home, the [Pasadena Playhouse](http://www.pasadenaplayhouse.org) granted Furious a 4-year residency at the Balcony Theatre, the Playhouse's 99-seat second stage. As resident artists at the Pasadena Playhouse, Furious Theatre has produced the Los Angeles Premiere of *The Shape of Things* by Neil LaBute, the West Coast Premiere of *The God Botherers* by Richard Bean, the U.S. Premiere of *Tearing the Loom* by Gary Mitchell, the U.S. Premiere of *Scenes from the Big Picture* by Owen McCafferty, the World Premiere Adaptation of the swashbuckler hit *The Fair Maid of the West Parts I & II* by Thomas Heywood and *Back of the Throat* by Yussef El Guindi. Furious Theatre Company is led by the six co-founders and Artistic Council members: Sara Hennessy, Shawn Lee, Vonessa Martin, Eric Pargac, Brad Price and Dámaso Rodriguez. For more information, please call 626-356-play or visit [www.furioustheatre.org](http://www.furioustheatre.org).*